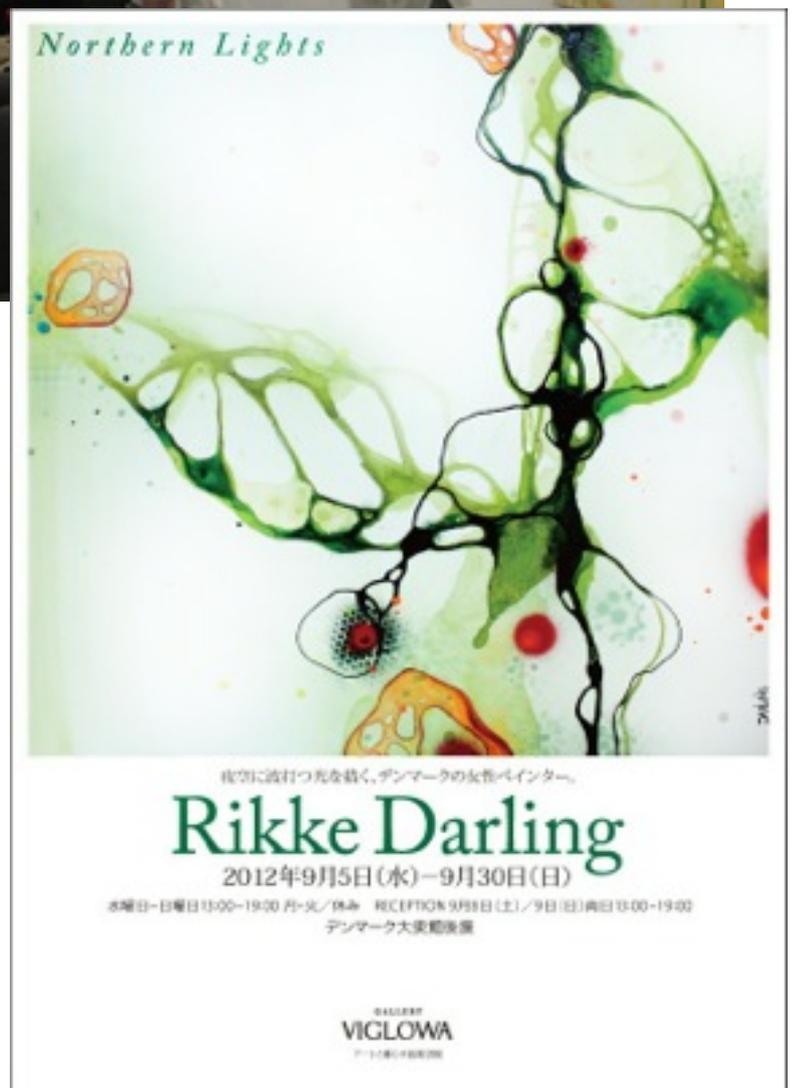


RIKKE DARLING : EXHIBITION JAPAN

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Gallery Viglowa Solo Exhibition “Northern Light” 2012



Rikke Darling
リッケ・ダーリング

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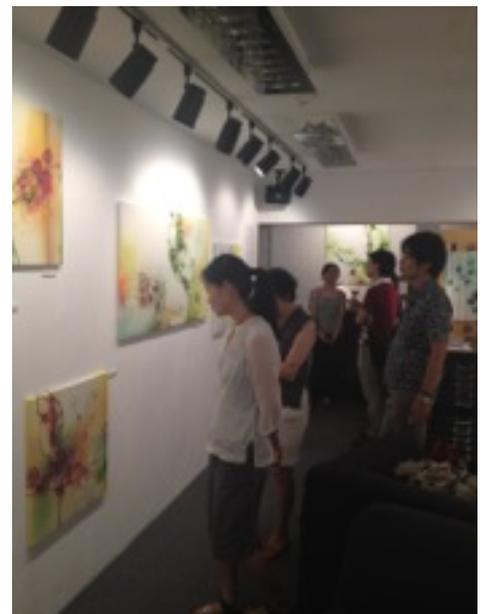
Northern Lights. Aurora borealis. The name in itself gives rise to associations of the light that flows like waves over the night sky in the Northern regions. This orderly jumble of transparent energies flames across the sky with so much force that it should be accompanied by thunder. But the Northern Lights fill the viewer's eye with every imaginable colours which change into each other with striking silence. The music accompanying the vision is our own and a stream of thoughts naturally finds place in us.

"I have given the series the name Northern Lights, because it is inspired by my Finnish ancestors. Northern Lights are seen mostly in the Northern polar circle. In these regions, the plants are smaller and the

nature is almost savage and barren compared with the exuberance in more Southern countries. One is almost tempted to believe that nature has created the Northern Lights to balance the lack of colour richness."

The transparent tones of the Northern Lights merge into each other and form new colour schemes without regard to colour accuracy, or the desire to form systems in the human brain. The viewer must accept and give in to the exploration of the subjective feelings and thoughts of the experience.

As a mirror of the influences of life the interpretations change. Each day lets new details emerge and the subjective experience of the powerful energy of the painting vibrates in the mind.



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Rikke Darling & Gallery owner Hidetoshi Shinohara

"I give room for the colours to find their own lives by mixing pigments with water and varnishes and then let Nature take over the movements of the fluids. This creates colour constellations and energies in the paintings which cannot be created by human hand. It is in this surrender of control that the deep experiences in painting are created."

The coloured sea of light in the sky vibrates across the sky requiring the companionship of the human eye. Even the thought of closing the eyes is

not an option for the inquisitive mind.

"My use of controlled lines and details stands in contrast to the organic movements of the colours. It is up to the individual to stop and focus on the lightness or gravity, but the full exploration of the entire painting requires that the viewer gives in to being lead. My conscious elements act as a guide in this exploration."

The challenging language of the paintings speaks to all who are willing to take a journey

of discovery in the internal universe.

"My art articulates the contrasts that are present everywhere. A glance inside reveals the same contradictions. It is this journey that I find fascinating and that which I seek to inspire the viewer to take in my paintings."

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